



ARTS & MISSION

CONFERENCE 2019

5-8 June 2019

Bromma Folkhögskola, Åkeshovsvägen 29, 168 39 Bromma, Stockholm, Sweden

Organised by European Baptist Federation and the International Baptist Theological Study Centre Amsterdam, the Arts and Mission Conference will be an opportunity to explore how we connect the gospel to our culture and how our personal and shared activities can become a place for the world's transformative encounter with God. The conference will be structured around collaboration and participation, so get in touch and tell us what you would like to see happen in, or what you could bring to, the conference. Email us at info@ibts.eu

Through engagement in discussions and workshops we will:

Discover how our understanding of the biblical text is enhanced/changed through engagement with art and explore frameworks for discerning the divine prophetic witness to the gospel in art.

Gain an appreciation of the role, significance and power of the visual and performing arts in witnessing to the gospel in the life and mission of the church and of how God and the "other" are encountered and brought into fellowship through practice of art.

Discover the community building, therapeutic and healing potential of art for communities and establish a network of those interested in exploring the issues of the conference on an ongoing basis.

The main facilitators of the conference are:



Henrikas Žukauskas: Missionary of the Baptist Union of Lithuania. Art and drama in particular played a substantial part in Henrikas' experience of faith when he was studying in the Lithuanian Academy of Music and Theatre. Since then he became a minister, then a theology student and in 2018 got his PhD in theology. Together with his wife Gilija they established and lead a mission project "Portico" - a school of theology, arts and philosophy.

Gilija Žukauskiene: Missionary of the Baptist Union of Lithuania. After initial training in dance she pursued studies in Theatre and Dance (MA), Philosophy of Media (MPhil) and now is a doctoral student in theology. Gilija leads movement and dance classes; she dances and choreographs the performances for the dance group "Spokšok;" she also leads an art school for families with small children called "Veranda."





Ingeborg Janssen: Ingeborg says: 'Art makes the soul of the world visible and tangible and is therefore key in understanding the world and in discovering where God is at work in our surroundings'. Ingeborg Janssen works for the Baptist Union and Baptist Seminary of the Netherlands in the field of church & mission; she is chair of the Mission and Evangelism Commission of the EBF; she lives in Stadsklooster/Citycloister Arnhem.

Mike Pears: Mike is Director of the International Baptist Theological Study Centre in Amsterdam. His work in education and research is grounded in more than thirty years of involvement in urban mission and training in a variety of contexts including Peckham (London), Vancouver (Canada) and Bristol. Mike's focus is on Practical Theology, with particular interest in the ways that theological and ethnographic studies of place might serve the wider Christian community as it seeks to engage with issues of marginalisation and deprivation.



Richard Kidd is a retired Baptist minister who ministered for more than 25 years at Luther King House in Manchester - for much of that time as College Principal. Richard's research interests have focused on the arts, and his *God and the Art of Seeing* (co-written with Graham Sparkes), explores the interface between theology and visual art. Richard has explored this meeting of disciplines in church communities; in the world of education; in the context of retreats and reflection; and as a theoretical question pushing at the boundaries of philosophical theology. Most recently, he has been developing his own skills as an artist, working with various media including pen-and-ink, watercolour, acrylic, oil and relief printing.

Ann Signhildsdotter Westblom is a teacher at "Bromma folkhögskola"/folk high school, Sweden, where the Arts & Mission Conference will take place. She has studied theology, literature and arts, and is an ordained minister. Ann has worked with a rehabilitation organisation, and with leadership development. As a teacher at the folk high school and in parish work her priorities are art, pilgrimages, wellness, children and youth leadership, methodology and creativity, the Bible and spiritual care and guidance, writing, and existential issues.



Tim Noble teaches missiology in the Protestant Theological Faculty of Charles University in Prague and is an adjunct supervisor at the International Baptist Theological Study Centre in Amsterdam. His first studies were in English and German literature and he has also studied and taught for many years in the area of film and theology. He has published articles on film and theology and on theology and literature.



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Conference fee and registration

Conference starts with dinner on Wednesday 5 June and ends with lunch on Saturday 8 June.

Conference fee covers three nights with arrival on Wednesday and departure on Saturday, all meals & coffee breaks from Wednesday dinner to Saturday lunch and conference facilities. The following fees apply:

- accommodation in a moderate single room - 350 Euros
- accommodation in a standard single room - 380 Euros
- accommodation in a standard twin room per person - 265 Euros
- no accommodation, only meals & coffee breaks - 110 Euros
- there is a campsite nearby if preferred: <https://angbycamping.se/en/home/>

Conference fee can be paid to the EBF bank account or in cash during the conference (only Euros will be accepted). Please ensure that you mark any transfers **Mission and Arts conference** followed by **your name**.

EBF bank account details:

Beneficiary: European Baptist Federation

Address: Baptist House, Postjesweg 150, 1061 AX Amsterdam, The Netherlands

Bank Name: Spar- und Kreditbank Evangelisch-Freikirchlicher Gemeinden eG

Bank Address: Friedberger Str. 101, 61350 Bad Homburg vdH, GERMANY

Account no / IBAN: DE64 5009 2100 0000 1717 00 BIC/SWIFT: GENODE51BH2

If you need a visa for Sweden, please contact Helle Liht at helle@ebf.org as soon as possible.

Please register as soon as possible but not later than 30 April. If you wish to apply for a scholarship, please register at the latest by 31 March. After this date no scholarship applications will be considered.

Follow this link to register online: [ONLINE REGISTRATION](#)